

## JEFFREY OVERSTREET

### *Curriculum Vitae*

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EDUCATION | WRITING JOBS | AWARDS | MEMBERSHIPS | TEACHING EXPERIENCE |  
PROFILES | PUBLICATIONS | PUBLIC ADDRESSES | COLLEGE SERVICE

### EDUCATION

**MFA in Creative Writing**, Seattle Pacific University (in-progress; projected completion date 3/2016)

**B.A. in English**, Seattle Pacific University (1994)

*Cum Laude*

Concentration: Creative Writing

Independent Study: The Christian Imagination

### WRITING JOBS

**Response**, a quarterly magazine published by Seattle Pacific University, Seattle, WA

**Writer and Contributing Editor**

December 2003 – Present

*Writing feature articles, conducting interviews, and working with the managing editor and editor-in-chief to develop issues of this quarterly magazine in print (for more than 60,000 subscribers) and online. Developing more ambitious coverage of arts and culture and spearheading “Response OnScreen,” a branch of the Response website devoted to film-reviews. CASE (the professional organization for higher education marketing) has honored Response with awards; its subscribership has grown steadily; and its website has become a pillar of Seattle Pacific University’s online presence.*

**Christ and Pop Culture**

January 2015 – Present

**Music Columnist**

*Responsible for 600-2,000-word commentaries on the art of songwriting and lyric interpretation. Contributed weekly.*

**Good Letters:** The IMAGE Blog, Seattle, WA

June 2012 – Jan 2013

**Film Reviewer**

*Responsible for 1,000-word commentaries on cinema, combining critical analysis with observations on the spirituality manifested in films from around the world. Contributed twice monthly.*

**Christianity Today**

Feb 2001 – Aug 2009

**Film Columnist and Reviewer**

*Responsible for a column called “Film Forum,” a thorough survey of Christian perspectives on newly released cinema, gleaned from religious-media publications and websites, often including personal commentary on both the films and religious-media responses documented there. The column ran weekly, then became a bi-weekly column after Christianity Today launched a new website – CT Movies – in 2004. Contributed a variety of film reviews monthly from 2004-09, as well as feature articles and interviews with filmmakers and actors.*

**Risen Magazine**

Jan 2006 – Feb 2008

**Film Columnist and Reviewer**

*Wrote a series of short film reviews for each issue of a bi-monthly magazine over 13 issues.*

### AWARDS

The Spiritus Award, City of the Angels Film Festival award for film criticism, awarded by a steering committee from Fuller Theological Seminary and Azusa Pacific University, 2007.

Evangelical Press Award for a review of “Sophie Scholl: The Final Days” at *Christianity Today*, 2006.

Christy Award Finalist (Visionary Award) for *Auralia’s Colors* – Nominated 2008.

Christy Award Finalist (First Novel Award) for *Auralia’s Colors* – Nominated 2008.

## MEMBERSHIPS

The Chrysostom Society ([chrysostomsociety.org](http://chrysostomsociety.org))

## TEACHING EXPERIENCE — COURSES, WORKSHOPS, SEMINARS

Creative Writing Instructor, Writer-in-Residence

Covenant College; Lookout Mountain, GA; Fall 2013 (upcoming)

Annual Guest Lectures at SPU

UCOR Classes at Seattle Pacific University; 2007–Present

Arts Interpretation Seminar Instructor

The Glen Workshop, hosted by *IMAGE*; Santa Fe, NM; 2013

Fiction Writing Workshop Instructor

Gove Hill Writers Retreat; Gove Hill, Vermont; July 2012

Fiction Writing Workshop Instructor

Laity Lodge Writers Retreat 2012; Leakey, TX

Fiction Writing Workshop Instructor

Laity Lodge Writers Retreat; Leakey, TX, 2011

Film Seminar Instructor

The Glen Workshop, hosted by *IMAGE*; Santa Fe, NM; 2011

Film Seminar Instructor

The Glen Workshop, hosted by *IMAGE*; Santa Fe, NM; 2010

Master Class in Cinema Instructor

EO (Evangelical Television Studio); Ede, The Netherlands; April 2009

Film Seminar

Green Lake Presbyterian Church; Seattle, WA; 2000-01

## PUBLIC ADDRESSES — SELECTED

“We Are Also Five: How to Play Without Ceasing”

and “Adventures in Dangerous Moviegoing”

Hutchmoot, Nashville, TN, October 2013

“Through a Screen Darkly”

Lee University, Cleveland, TN, October 2013

Chapel presentation on storytelling

Covenant College, Lookout Mountain, GA, October 2013 (upcoming)

“An Ecstasy of Particulars: Lessons Learned from *Auralia's Colors*”

The Glen Workshop, Santa Fe, NM, August 2013

“American Idols, Caped Avengers, Heroes, and Saints: Overcoming a Failure of the Imagination”

Seattle Pacific University, Day of Common Learning, October 2012

“A Box of 64 Crayons: How Storytellers Can Play Without Ceasing”

and “Beast and the Beauty: What Fairy Tales and Jesus’ Parables Have in Common.”

Northwest Christian Writers Renewal, Redmond, WA, May 2012

“We Are Also Five: How to Play Without Ceasing”

The Kindlings WinterFest, Orcas Island, WA, March 2012

“Through a Screen Darkly”

Lantern Community Church, Calgary, AB, Canada, February 2012

“We Are Also Five: How to Play Without Ceasing”

The Glen Workshop, Santa Fe, NM, August 2011

“Word and Image: Experiencing the Glory of God in Story”

Laity Lodge Retreat, Leakey, TX, June 2011

“We Are Also Five: How to Play Without Ceasing”

IAM Encounter 11, International Arts Movement, Tribeca, New York City, NY, March 2011

“Through a Screen Darkly: A Memoir of Dangerous Moviegoing”

Imago Film Festival, Judson University, Chicago, IL, April 2011

“Death of the Critic” Panel Discussion

Reel Spirituality, Fuller Seminary, Los Angeles, CA, April 2011, with Elvis Mitchell of *The New York Times*, Claudia Puig of *USA Today*, and Justin Chang of *Variety*

“Through a Screen Darkly: Looking Closer at Beauty, Truth, and Evil at the Movies”

Valley Christian High School, San Jose, CA, April 2011

“Beauty and the Beast: A Tradition of Magic and Monsters”

G. K. Chesterton Society, Seattle, WA, April 2011

“Serving *The Ale Boy’s Feast*”

Third Place Books, Seattle, WA, March 2011

“Opening Pandora’s Box: Why ‘Pagan’ Fairy Tales Need No Justification”

and “Through a Screen Darkly: A Memoir of Dangerous Moviegoing”

Jubilee 2011, Pittsburgh, PA, February 2011

“Through a Screen Darkly: A Memoir of Dangerous Moviegoing”

The Glen Workshop, Santa Fe, NM, August 2010

“Looking Closer at Heroes in the Movies”

and “Through a Screen Darkly: How Movies Changes My Life”

St. Leo University, March 2010

“Climbing *Raven’s Ladder*”

Thursday Food for Thought, Seattle Pacific University, March 2010

“How Then Shall We Tell Stories?”

IAM Encounter, International Arts Movement, Cooper Union, New York City, NY, March 2010

“Through a Screen Darkly: Looking Closer at Beauty, Truth, and Evil at the Movies”

College Women’s Association of Spokane, January 2010

“A Little Willingness to See”

Trinity Arts Conference, Dallas, TX, June 2009

“Through a Screen Darkly: Looking Closer at Beauty, Truth, and Evil at the Movies”

Symposium for Christian Leaders, Ede Christian University, Ede, The Netherlands, April 2009

“Reflections on *Babette’s Feast*”

Screening of *Babette’s Feast*, Ede, The Netherlands, April 2009

“The Eagles are Coming: Faith, Fairy Tales, and Fantasy”

and “Through a Screen Darkly: Looking Closer at Beauty, Truth, and Evil at the Movies”

Calvin Festival of Faith and Writing, Grand Rapids, MI, April 2008

“Through a Screen Darkly: A Memoir of Dangerous Moviegoing”

Northwestern College, Orange City, IA, November 2008

“Through a Screen Darkly”

G.K. Chesterton Society, Seattle, WA, Spring 2007

Panel Discussions, University Presbyterian Church Film Festival, February 2006

“How to Chew Your Movies: The Art of Big-Screen Discernment and Discovery”

Day of Common Learning, Seattle Pacific University, October 2005

“How to Chew Your Movies: The Art of Big-Screen Discernment and Discovery”

University Relations Annual Retreat, Seattle Pacific University, July 2005

“How to Chew Your Movies: The Art of Big-Screen Discernment and Discovery”

Northwest Christian Writers Renewal, Northshore Community Church, Kirkland, WA, February 2005

## PROFILES & SPOTLIGHTS ON JEFFREY OVERSTREET

*Tapestry* – CBC Radio Interview by Mary Hynes on Hollywood and Religion, April 11, 2014.

*The New Yorker* – *Culture Desk* column (online): “The Christian Oscars,” by Sam Sweet, February 7, 2014.

*Pacific Northwest* – *The Seattle Times Magazine*, Cover Story, “Critical Choices: Jeffrey Overstreet Uses Movies to Close the Secular–Spiritual Gap,” by Richard Seven, February 7, 2005.

*IMAGE Update* newsletter, “*IMAGE* Artist of the Month: Jeffrey Overstreet,” May 2006.

## PUBLICATIONS — NON-FICTION BOOKS

*Through a Screen Darkly: Looking Closer at Beauty, Truth, and Evil at the Movies* (Regal Books, 2007)

## PUBLICATIONS — NOVELS

*Auralia's Colors* (Random House - WaterBrook Press, 2007)  
*Cyndere's Midnight* (Random House - WaterBrook Press, 2008)  
*Raven's Ladder* (Random House - WaterBrook Press, 2009)  
*The Ale Boy's Feast* (Random House - WaterBrook Press, 2010)  
 Dutch and French language editions available.

## PUBLICATIONS — WRITING PUBLISHED IN COLLECTIONS

*The Molehill, Vol. II* — Essay: "Then Sings My Soul" (The Rabbit Room Press, October 2013)  
*Danny Boyle: Interviews* (University of Mississippi Press, 2010) Editor: Brent Dunham  
*Faith and Pop Culture: Christianity Today Study Series* (Thomas Nelson, 2009)

## PUBLICATIONS — COLUMNS

"Listening Closer," an online *Christ and Pop Culture* column exploring the art of songcraft, from January 2015 and ongoing.  
 "Film Forum," an online *Christianity Today* column excerpting and critiquing Christian media coverage of movies and entertainment, from 2001–2007. Nearly 300 installments, published weekly at first, bi-weekly in later years. (Selections available on request; archives available at ChristianityToday.com.)  
 "Through a Screen Darkly," a monthly, in-depth exploration of movies off the beaten path, for *Christianity Today's* website, from 2008–2009.

## PUBLICATIONS — SELECTED MAJOR FEATURE ESSAYS

"How I Got *Dead Poets Society* Wrong: And How a Great Professor Changed My Mind" — *Christianity Today* (September 2014)  
 "Viewer Discussion Advised" — *InTouch Magazine* (July 2014)  
 "To Make People Wonder: The Collaborative Portraits of Fritz Liedtke" — *IMAGE* (Issue 88, October 2013; a 6,000-word profile of photographer Fritz Liedtke)  
 "To Play Well With Others: A Letter to Jim Henson" — *Comment Magazine* (Spring 2012)  
 "Letter to a Young Film Critic" — *Comment Magazine* (March 2011)  
 "Departures: Journeys with Asian Filmmakers" — *IMAGE* (Issue 62, 2008)  
 "Through a Screen Darkly" — *IMAGE* (Issue 42, Summer 2004)

## PUBLICATIONS — SELECTED FEATURE ESSAYS (PRINT OR ONLINE)

"Revisiting *Battle in Seattle*: A Personal Reflection on the Pros and Cons of Protest" — *Christ and Cascadia* (October 2014)  
 "Beauty Illuminated" — *Response* (Winter 2014)  
 "Her Place: In the Classroom" — *Response* (Spring 2014)  
 "Adoption, Unscripted" — *Response* (Summer 2013)  
 "A Faithful Presence: Inaugural Symposium Speaker Challenges Christians to Examine the Language of 'Changing the World'" — *Response* (Summer 2013)  
 "Much Ado About *Mud*, Monsters, and Marriage: A Survey of 2013's Memorable Summer Movies" — *Response* (June 2013, Web)  
 "*Letters to Sala*: Play Opens a Box Filled With Holocaust History" — *Response* (Spring 2013)  
 "Blaze of Gory: *Django Unchained* and the Quest for Revenge" — *Christianity Today* (March 2013)  
 "O Coen Brothers, Where Art God? A Conversation Between Matt Zoller Seitz and Jeffrey Overstreet" — *Press Play*, an indieWire blog (March 31, 2013, with Matt Zoller Seitz, Web)  
 "Babette and Beyond: Saints on the Big Screen" — *Response* (Spring 2013, Web)  
 "Heroes vs. Saints: The Power of Storytelling in a Combative World" — *Response* (Spring 2013)

- “The Boy Who Believed in Airplanes” (Reflections on *Empire of the Sun*) — Good Letters, the *IMAGE* blog (January 2013, Web)
- “*The Hobbit* on Steroids” (Reflections on *The Hobbit: An Unexpected Journey*) — Good Letters, the *IMAGE* blog (December 2012, Web)
- “*Holy Motors*’ Motor Skills” — Good Letters, the *IMAGE* blog (November 2012, Web)
- “Father-Figuring It Out: Lost Boys and Girls Seek to Fill a Parental Void in Six of the Year’s Most Talked-About Movies” — *Response* (online exclusive, November 2012, Web)
- “A Tale of Two Rivers” (Reflections on *A River Runs Through It*) — Good Letters, the *IMAGE* blog (October 2012, Web)
- “Wrestling *The Master*” — Good Letters, the *IMAGE* blog (October 2012, Web)
- “Why I Abandoned *Compliance*” — Good Letters, the *IMAGE* blog (September 2012, Web)
- “Play Without Ceasing: Why Work and Play Aren’t Opposites — and Why They Belong Together” — *Response* (Autumn 2012)
- “Beyond *Office Space*: Work at the Movies” — *Response* (Autumn 2012)
- “In the Company of Women — Parts 1 and 2” (Reflections on portrayals of women in film) — Good Letters, the *IMAGE* blog (July 2012, Web)
- “*Moonrise Kingdom* and the Divine Symphony” — Good Letters, the *IMAGE* blog (July 2012, Web)
- “*First Position* and the Competition Crucible” — Good Letters, the *IMAGE* blog (June 2012, Web)
- “To Run and Not Grow Weary — Parts 1 and 2” (Reflections on *Chariots of Fire*) — Good Letters, the *IMAGE* blog (May 2012, Web)
- “Are You Ready For a Miracle?” (Reflections on *Lourdes*) — Good Letters, the *IMAGE* blog (April 2012, Web)
- “Emergency Boy” (Reflections on *The Kid with a Bike*) — Good Letters, the *IMAGE* blog (April 2012, Web)
- “*The Hunger Games*: The Post-Game Show” — *Response* (March 2012, with Hannah Notess, Web)
- “Madeleine L’Engle Goes to the Movies” — *Christianity Today* (March 2012, Web)
- “All of It Was Music: Pete Horner’s World of Sound — Parts 1 and 2” — Good Letters, the *IMAGE* blog (March 2012, Web)
- “Learning to Read a Dance (in 3D!)” (Reflections on *Pina*) — Good Letters, the *IMAGE* blog (March 2012, Web)
- “*Lingua*’s Everchanging Llama: Journal Embraces a New Spirit of Collaboration” — *Response* (Spring 2012)
- “At World’s End: The Age of the Apocalypse Movie” — *Response* (online exclusive, February 2012, Web)
- “Space-Age Flashback: 50 Years Ago, Seattle Pacific Helped Create a Vision of Scientific Marvels at the World’s Fair” — *Response* (Winter 2012)
- “C.S. Lewis in World War II: Discussion Brings Lewis Scholars — and a Crowd — to Campus” — *Response* (Winter 2012)
- “*Lucky Life*: Poetry in Motion” — Good Letters, the *IMAGE* blog (January 2012, Web)
- “Films About the Future That We Need Today” — *Response* (online exclusive, January 2012)
- “*War Horse*: A War Story for Everyone” — Good Letters, the *IMAGE* blog (December 2011, Web)
- “An American Starlet in Sir Laurence’s Court” (Reflections on *My Week with Marilyn*) — Good Letters, the *IMAGE* blog (November 2011, Web)
- “Martha in the Middle” (Reflections on *Martha Marcy May Marlene*) — Good Letters, the *IMAGE* blog (November 2011, Web)
- “A Fortune Right in Front of Me” (Reflections on *The Gleaners and I*) — Good Letters, the *IMAGE* blog (October 2011, Web)
- “Original or Copy?” (Reflections on Certified Copy) — Good Letters, the *IMAGE* blog (October 2011, Web)
- “Learning to Be the Perfect Human” (Reflections on *The Five Obstructions*) — Good Letters, the *IMAGE* blog (September 2011, Web)

- “A Room Full of Lion Tamers” (Reflections on *Fast, Cheap, and Out of Control*) — Good Letters, the *IMAGE* blog (August 2011, Web)
- “Stories from Before We Can Remember — Parts 1 and 2” (Reflections on *Cave of Forgotten Dreams* and *Uncle Boonmee Who Can Recall His Past Lives*) — Good Letters, the *IMAGE* blog (July 2011, Web)
- “When It Comes to Love, We’re *Beginners*” — Good Letters, the *IMAGE* blog (July 2011, Web)
- “*The Tree of Life* — Part 2: A Storm of Poetry” — Good Letters, the *IMAGE* blog (June 2011, Web)
- “*The Tree of Life* — Part 1: ‘Did You Like It?’” — Good Letters, the *IMAGE* blog (June 2011, Web)
- “The Mystery in Materials” (Reflections on *The Tree of Life* and “Handmade Cinema”) — Good Letters, the *IMAGE* blog (May 2011, Web)
- “Something That I’m Supposed to Be — Parts 1 and 2” (Reflections on *The Muppet Movie*) — Good Letters, the *IMAGE* blog (May 2011, Web)
- “Pillars of the Community” (Reflections on *Win Win* and *Another Year*) — Good Letters, the *IMAGE* blog (April 2011, Web)
- “*Jane Eyre* and the Beast” — Good Letters, the *IMAGE* blog (March 2011, Web)
- “Maladjusted” (Reflections on The Adjustment Bureau) — Good Letters, the *IMAGE* blog (March 2011, Web)
- “What the Oscars Overlooked” — *Response* (March 2011, Web)
- “A World of Cities: Conversations on the Future of the Urban Church” — *Response* (Spring 2011)
- “The Top 25 Horror Movies: Will Anyone Hear You Scream?” — Good Letters, the *IMAGE* blog (February 2011, Web)
- “Me Vs. *The Fighter*” — Good Letters, the *IMAGE* blog (January 2011, Web)
- “*Dawn Treader*: Off Course and Adrift” — Good Letters, the *IMAGE* blog (December 2010, Web)
- “Trash Transformed” (Reflections on *Waste Land*) — Good Letters, the *IMAGE* blog (November 2010, Web)
- “Throwing the First Stone” — Good Letters, the *IMAGE* blog (November 2010, Web)
- “Everybody Wants to Rule the World” (Reflections on *The Social Network*) — Good Letters, the *IMAGE* blog (October 2010, Web)
- “Beyond the Prayer Chain: For Those Living with Long-Term Illness, Churches Can Offer Love in Action” — *Response* (Autumn 2010)
- “The Business of Transformative Cinema: Walden Media Founder Wants to Turn Moviegoers Into Readers” — *Response* (Autumn 2010)
- “2011 Alumni of the Year: Noltes’ ‘Impossible Dream’ Lives Through Trial By Fire” — *Response* (Autumn 2010)
- “The Actor in Question” — Good Letters, the *IMAGE* blog (September 2010, Web)
- “*Winter’s Bone*: A More Human Hero” — Good Letters, the *IMAGE* blog (September 2010, Web)
- “*Inception*, Part 2: The Long Road Home” — Good Letters, the *IMAGE* blog (August 2010, Web)
- “*Inception*, Part 1: Mind Over What Matters” — Good Letters, the *IMAGE* blog (August 2010, Web)
- “Revealing *The Secret of Kells* — Parts 1 and 2” — Good Letters, the *IMAGE* blog (June 2010, with Steven Greydanus, Web)
- “Stalking the Master of *Stalker* — Parts 1 and 2” — Good Letters, the *IMAGE* blog (May 2010, Web)
- “For the Love of Lost Dogs” (Reflections on *Mine*) — Good Letters, the *IMAGE* blog (May 2010, Web)
- “Jarmusch 102: *The Limits of Control*” — Good Letters, the *IMAGE* blog (April 2010, Web)
- “Jarmusch 101” — Good Letters, the *IMAGE* blog (April 2010, Web)
- “The Red Elephant, Parts 1 and 2” (Reflections on the creative process) — *ConversantLife.com*, April 2010
- “A Heartbreaking Couscous” (Reflections on *The Secret of the Grain*) — Good Letters, the *IMAGE* blog (March 2010, Web)
- “*The Wolfman* and Breaking News” — Good Letters, the *IMAGE* blog (February 2010, Web)
- “Hell, Noun” (Reflections on *Police, Adjective*) — Good Letters, the *IMAGE* blog (February 2010, Web)

- “More Nightmares Before Christmas” (Reflections on *Treeless Mountain*, *The Girlfriend Experience*, and *The Road*) — Good Letters, the *IMAGE* blog (December 2009, Web)
- “Dumping Out the Toybox” (Reflections on *Avatar*) — Good Letters, the *IMAGE* blog (December 2009, Web)
- “Accept the Mystery” (Reflection on *A Serious Man*) — Good Letters, the *IMAGE* blog (December 2009, Web)
- “Why the Wild Things Are” — Good Letters, the *IMAGE* blog (November 2009, Web)
- “The *Inglorious* Dilemma, Parts 1 and 2” (Reflections on Quentin Tarantino) — Good Letters, the *IMAGE* blog (October 2009, Web)
- “*Séraphine*: Standing Ajar” — Good Letters, the *IMAGE* blog (October 2009, Web)
- “Somebody’s Watching” (Reflections on *The Taste of Tea*) — Good Letters, the *IMAGE* blog (September 2009, Web)
- “Readers of a Lost Art: Eighteen Years Later, the Thomas Parker Society Still Has an Excuse to Be Together” — *Response* (Summer 2009)
- “Caille en Sarcophage? Hallelujah! — A Tribute to *Babette’s Feast* and Other Big Screen Cuisine” — *Filmwell*, the film blog at *The Other Journal* (August 2009, Web)
- “Feasting on Film” (Reflections on films about food) — *Christianity Today* (August 2009, Web)
- “Learning to Fly with Carl Fredricksen” (Reflections on Pixar’s *Up*) — Good Letters, the *IMAGE* blog (July 2009, Web)
- “Where Your Treasure Is: Finding Value in the Stuff of *Summer Hours*” — *Filmwell*, the film blog at *The Other Journal* (July 2009, Web)
- “Job Search” (Reflections on *Departures* and *The Song of Sparrows*) — *Christianity Today* (June 2009, Web)
- “A Mann’s World” (Reflections on the films of Michael Mann) — (*Christianity Today*, June 2009, Web)
- “Blood, Sweat, and Tears in *Munyurangabo*” — Good Letters, the *IMAGE* blog (June 2009, Web)
- “Worth Something” (Reflections on *Summer Hours*) — Good Letters, the *IMAGE* blog (June 2009, Web)
- “On Earth As It Is In Heaven” (Reflections on *Times and Winds*) — Good Letters, the *IMAGE* blog (April 2009, Web)
- “Dam Yangtze!” (Reflections on *Up the Yangtze* and *Still Life*) — *Christianity Today* (April 2009)
- “Neil Gaiman’s Girls — Parts 1 and 2” (Reflections on *Coraline* and *MirrorMask*) — Good Letters, the *IMAGE* blog (March 2009, Web)
- “Films with Class” (Reviews of *The Class* and *To Be and To Have*) — *Christianity Today* (March 2009, Web)
- “All the Lonely Twelve-Year-Olds” (Reflections on *Let the Right One In*) — Good Letters, the *IMAGE* blog (February 2009, Web)
- “What Have You Done With My Beast?” (Reflections on *Penelope* and fairy tales) — Good Letters, the *IMAGE* blog (February 2009, Web)
- “Stronger Together: SPU’S Perkins Center Joins Partners in a Movement to Transform Seattle” — *Response* (Winter 2009)
- “Judgment and Doubt” (Reflections on *Frost/Nixon* and *Doubt*) — Good Letters, the *IMAGE* blog (December 2008, Web)
- “It Came Upon a Big Screen Clear” (Reflections on Christmas movies) — *Christianity Today* (December 2008, Web)
- “A World Equal to Our Hopes” (Reflections on *The New World*) — Good Letters, the *IMAGE* blog (November 2008, Web)
- “Being Charlie Kaufman” (Reflections on *Syndecdoche, New York*) — Good Letters, the *IMAGE* blog (November 2008, Web)
- “Lord of the Outcasts” (Reflections on *Choking Man* and *Ben X*) — *Christianity Today* (November 2008, Web)
- “The Wedding and the High Wire Act” (Reflections on *Man on Wire*) — Good Letters, the *IMAGE* blog (October 2008, Web)

- “Danny Glover and the Doomed Backyard” (Reflections on *Be Kind Rewind* and *Honeydripper*) — Good Letters, the *IMAGE* blog (October 2008, Web)
- “A Southern-Fried Family Feud” (Reflections on *Shotgun Stories*) — Good Letters, the *IMAGE* blog (September 2008, Web)
- “One Stunning Island” (Reflections on *Ostrov*, *The Grocer’s Son*, and the film distribution company Film Movement) — *Christianity Today* (September 2008, Web)
- “Did Marla Really Paint That? Does It Matter?” (Reflections on *My Kid Could Paint That*) — Good Letters, the *IMAGE* blog (September 2008, Web)
- “In the Parlance of Our Times: An Insufficient Appreciation of the Coen Brothers” — *Curator* (September 2008, Web)
- “The Eagles Are Coming! How Fairy Tales Affirm Our Hope” — *Response* (Spring 2008)
- “Flickers in the Dark: How the Films of 2007 Showed the Error of Hopelessness and the Source of All Hope” — *Response* (Spring 2008, Web)
- “Allison Hosley: Home Is Where God Needs Her” — *Response* (Autumn 2007)
- “The Life Behind the Faces: How Film Can Help Us See — and Love — Our Global Neighbors” — *Response* (Autumn 2007)
- “Are We Biblically Illiterate? Does It Really Matter?” — *Response* (Spring 2007)
- “Conscience, Character, and Conviction: *Amazing Grace* and *The Lives of Others*” — *Response* (Spring 2007, Web)
- “Movies That Changed My Life” (Excerpt from *Through a Screen Darkly*) — *Christianity Today* (March 2007, Web)
- “Have We Lost Our Minds?” (Reflections on the vision and purpose guiding *Christianity Today’s* film coverage) — *Christianity Today* (February 2007, Web)
- “Angels, Cowboys, and Christians” (feature story on Wim Wenders, including excerpts from an interview) — *Christianity Today* (March 2006, Web)
- “After the Jedi: Reflections on Films That Captivate the Culture” — *Response* (Summer 2005)
- “*Mean Creek*: The Edge of Darkness” — *Paste* (October 2004)
- “Reconciliation on Screen: Recent Films Explore Conflict, Retaliation, and Peacemaking” — *Response* (Autumn 2004)
- “Mr. Gioia Goes to Washington: Arts Endowment Chair Follows in the Footsteps of Wallace Stevens and T.S. Eliot” — *Response* (Summer 2004)
- “Attack of the Big-Screen Clones: Reviewing Hollywood’s Portrayals of Genetic Engineering and Its Possible Perils” — *Response* (Summer 2004)
- “*The Passion of the Christ*: After the Uproar, Three Views of the Film’s Potential Legacy” — *Response* (Spring 2004, with Jeff Keuss and Todd Rendleman)
- “Beyond the Shire: ‘Gimli the Dwarf’ Joins a Fellowship of Students, Faculty and Staff to Explore Tolkien’s Middle-Earth” — *Response* (Winter 2004)
- “Hulking Rage: An Epidemic of Anger at the Cineplex” — *Books and Culture* (September/October 2003)

#### PUBLICATIONS — SELECTED INTERVIEWS

- “Jon Warren, World Vision Director of Photography, Reflects on His Adventures, Art, and Advocacy” — *Response* (October 2013, Web)
- “Twelve Pints of Comedy: Edgar Wright, Simon Pegg, and Nick Frost Take Moviegoers to a Pub Called *The World’s End*” — *Response* (August 2013)
- “In Honor of Roger Ebert: Professor of Film History Reflects on the Film Critic Who Changed His Life” (an interview with Todd Rendleman, author of *Rule of Thumb: Roger Ebert at the Movies*) — *Response* (April 2013, Web)
- “A Conversation with David Brooks” — *Response* (Spring 2012)
- “Cultivating the Imagination: A Conversation With Eugene Peterson” — *Response* (Autumn 2011)



- “There’s Something About Ordinairiness: A Conversation With *Win Win* Director Tom McCarthy” — *Response* (April 2011, Web)
- “Hello, *WALL·E*: Pixar Storyteller Andrew Stanton Tells *Response* About His New Film and the Power of Storytelling” — *Response* (Spring 2008, Web)
- “Project Understanding: Vali Nasr, Author of *The Shia Revival*, Educates Americans on Islam’s Historic Divide While Promoting Religious Dialogue” — *Response* (Autumn 2007)
- “It’s the Sanctity of Life” (Interview with Darren Aronofsky) — *Christianity Today* (November 2006, Web)
- “Don’t Call *The Nativity Story* ‘A Prequel to *The Passion*” (Interview with Mike Rich) — *Response* (Autumn 2006, Web)
- “Soundtrack to Saving a Marriage: Over the Rhine Captures the Essence of Enduring Love with Music” — *Response* (Spring 2006)
- “The Big-Screen Wardrobe: Walden Media’s Michael Flaherty Divulges the Challenges of Filming Narnia” — *Response* (Winter 2006)
- “The Gospel According to Miller” (Interview with Donald Miller) — *Response* (Winter 2006)
- “Do You Believe in Demons? A Conversation with Scott Derrickson” — *Response* (Summer 2005, Web)
- “Movies with Morals” (Interview with Danny Boyle) — *Christianity Today* (March 2005, Web)
- “Darkness and Light: The Cast and Filmmakers of *Constantine* Consider the Movie’s Meaning — for Audiences, and for Themselves” — *Christianity Today* (February 2005, Web)
- “Interviews With *The Lord of the Rings* Cast and Crew” — *Response* (Winter 2004, Web)
- “Patrice Leconte: You Gotta Sin to Get Saved” — *Paste* (October 2004)
- “A Conversation With Dana Gioia” — *Response* (Summer 2004)
- “Mad Geniuses” (Interview with Michel Gondry and Charlie Kaufman) — *Christianity Today* (March 2004, Web)
- “Interviews with *The Lord of the Rings*’ Cast and Crew” (Interviews with Sean Astin, Orlando Bloom, Liv Tyler, Sir Ian McKellen, Peter Jackson, Viggo Mortensen, John Rhys-Davies, Elijah Wood, Andy Serkis, Fran Walsh, Philippa Boyens — *Response* (Winter 2004)
- “Charlie Kaufman Gets Trapped in His Own Movie” (Interview with Spike Jonze, Charlie Kaufman, and Nicolas Cage for the film *Adaptation*) — *Christianity Today* (December 2002, Web)

#### PUBLICATIONS — SELECTED FILM REVIEWS (ALPHABETICAL)

- 8 1/2*, Federico Fellini — *Filmwell* at *The Other Journal*, with Michael Leary, October 2012
- The Artist*, Michael Hazanavicius — *Filmwell* at *The Other Journal*, January 2012
- Assault on Precinct 13*, Jean-François Richet — *Christianity Today*, January 19, 2005
- The Avengers*, Joss Whedon — *Filmwell* at *The Other Journal*, May 2012
- Babel*, Alejandro González Iñárritu — *Christianity Today*, October 2006
- Babies*, Thomas Balmès — *Response*, May 2010
- Be Cool*, F. Gary Gray — *Christianity Today*, March 2005
- Bewitched*, Nora Ephron — *Christianity Today*, June 2005
- Blue Like Jazz*, Steve Taylor — *Filmwell* at *The Other Journal*, April 2012
- Body of Lies*, Ridley Scott — *Christianity Today*, October 2008
- Born Into Brothels*, Zana Briski — *Response*, Spring 2005
- Brave*, Mark Andrews, Brenda Chapman, Steve Purcell — *Response*, June 2012
- Broken Flowers*, Jim Jarmusch — *Christianity Today*, August 2005
- The Brothers Grimm*, Terry Gilliam — *Christianity Today*, August 2005
- Catwoman*, Pitof — *Christianity Today*, July 2004
- Children of Men*, Alfonso Cuarón — *Christianity Today*, December 2006
- The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*, Andrew Adamson — *Christianity Today*, December 2005
- The Chronicles of Narnia: The Lion, The Witch, and the Wardrobe*, Andrew Adamson — *Response*, Winter 2006
- The Clearing*, Pieter Jan Brugge — *Christianity Today*, July 2004
- Closer*, Mike Nichols — *Christianity Today*, December 2004
- Coffee and Cigarettes*, Jim Jarmusch — *Christianity Today*, May 2004
- Collateral*, Michael Mann — *Christianity Today*, August 2004

*Constantine*, Francis Lawrence – February 2005  
*Constantine*, Francis Lawrence – *Paste*, February 2005  
*Contagion*, Steven Soderbergh – *Filmwell* at *The Other Journal*, September 2011  
*Crash*, Paul Haggis – *Christianity Today*, May 2005  
*Dirty Pretty Things*, Stephen Frears – *Paste*, September 2003  
*Distant*, Nuri Bilge Ceylan – *The Other Journal*, April 2005  
*Dogville*, Lars Von Trier – *Christianity Today*, March 2004  
*Drive*, Nicolas Winding Refn – *Filmwell* at *The Other Journal*, September 2011  
*Eastern Promises*, David Cronenberg – *Christianity Today*, September 2007  
*El Dorado*, Bouli Lanners – *Filmwell* at *The Other Journal*, April 2009  
*L'Enfant*, Jean-Pierre and Luc Dardenne – *Christianity Today*, March 2006  
*Evening*, Lajos Koltai – *Christianity Today*, June 2007  
*Flags of Our Fathers* – *Christianity Today*, October 2006  
*Flight of the Red Balloon*, Hou Hsiao-hsien – *Christianity Today*, April 2008  
*The Fountain*, Darren Aronofsky – *Christianity Today*, December 2006  
*Hellboy*, Guillermo Del Toro – *Christianity Today*, April 2004  
*Hero*, Zhang Yimou – *Christianity Today*, August 2004  
*A History of Violence*, David Cronenberg, September 2005  
*The Hobbit: An Unexpected Journey*, Peter Jackson – *Response*, December 2012  
*House of Flying Daggers*, Zhang Yimou – *Christianity Today*, December 2004  
*The Human Stain*, Robert Benton – *Paste* (December 2003)  
*I Heart Huckabees*, David O. Russell – *Christianity Today*, October 2004  
*I'm Not There*, Todd Haynes – *Christianity Today*, November 2007  
*In America*, Jim Sheridan – *Paste*, January 2004  
*In Good Company*, Paul Weitz – *Paste*, June 2005  
*In My Country*, John Boorman – *Christianity Today*, May 2004  
*The Incredibles*, Brad Bird – *Christianity Today*, November 2004  
*Indiana Jones and the Kingdom of the Crystal Skull*, Steven Spielberg – *Christianity Today*, May 2008  
*Jindabyne*, Ray Lawrence – *Christianity Today*, May 2007  
*The Ladykillers*, Joel and Ethan Coen – *Christianity Today*, March 2004  
*Lassie*, Charles Sturridge – *Christianity Today*, September 2006  
*Letters From Iwo Jima*, Clint Eastwood – *Christianity Today*, December 2006  
*The Life Aquatic with Steve Zissou*, Wes Anderson – *Christianity Today*, December 2004  
*Little Children*, Todd Field – *Christianity Today*, October 2006  
*The Lord of the Rings: The Return of the King*, Peter Jackson – *Christianity Today*, December 2003  
*The Lord of the Rings: The Two Towers*, Peter Jackson – *Christianity Today*, December 2002  
*Lost in Translation*, Sofia Coppola – *Paste*, December 2003  
*Machine Gun Preacher*, Marc Forster – *Filmwell* at *The Other Journal*, October 2011  
*Madison*, William Bindley – *Christianity Today*, January 2005  
*Man on Fire*, Tony Scott – *Christianity Today*, April 2004  
*Man With a Movie Camera*, Dziga Vertov – *Filmwell* at *The Other Journal*, March 2013, with Michael Leary  
*Margaret (Extended Cut)*, Kenneth Lonergan – *Reel Spirituality* at The Brehm Center, December 2012  
*Margot at the Wedding*, Noah Baumbach – *Christianity Today*, November 2007  
*Meek's Cutoff*, Kelly Reichardt – *Filmwell* at *The Other Journal*, May 2011  
*Miami Vice*, Michael Mann – *Christianity Today*, July 2006  
*Million Dollar Baby*, Clint Eastwood – *Christianity Today*, December 2004  
*Millions*, Danny Boyle – *Christianity Today*, March 2005  
*Mission: Impossible – Ghost Protocol*, Brad Bird – *Filmwell* at *The Other Journal*, December 2011  
*The Muppet Christmas Carol*, Brian Henson – *Reel Spirituality* at The Brehm Center, December 2012  
*Mystic River*, Clint Eastwood – *Paste* (December 2003)  
*The New World*, Terrence Malick – *Response*, Summer 2006  
*The New World*, Terrence Malick – *Christianity Today*, January 2006  
*No Country for Old Men*, Joel and Ethan Coen – *Christianity Today*, November 2007  
*Of Gods and Men*, Xavier Beauvois – *Comment Magazine*, February 2012

*Pan's Labyrinth*, Guillermo Del Toro — *Christianity Today*, December 2006  
*The Passion of Joan of Arc*, Carl Theodor Dreyer — *Filmwell at The Other Journal*, December 2012, with Michael Leary  
*Pirates of the Caribbean: At World's End*, Gore Verbinski— *Christianity Today*, May 2007  
*The Polar Express*, Robert Zemeckis — *Christianity Today*, November 2004  
*Promises*, Carlos Bolado, B.Z. Goldberg, Justine Shapiro — *Response*, Autumn 2006  
*Ratatouille*, Brad Bird and Jan Pinkacava — *Christianity Today*, June 2007  
*The Reaping*, Stephen Hopkins — *Christianity Today*, April 2007  
*The Road*, John Hillcoat — *The High Calling*, November 2009  
*A Scanner Darkly*, Richard Linklater — *Christianity Today*, July 2006  
*Secondhand Lions*, Tim McCanlies — *Paste*, November 2003  
*The Secret in Their Eyes*, Juan José Campanella — *Filmwell at The Other Journal*, May 2010  
*Serenity*, Joss Whedon — *Response*, Summer 2005  
*Shrek 2*, Andrew Adamson and Kelly Asbury — *Christianity Today*, May 2004  
*Sophie Scholl: The Final Days* — *Response*, Spring 2006  
*Sophie Scholl: The Final Days*, Marc Rothemund — *Christianity Today*, January 2006 (2005)  
*Spider-man 3*, Sam Raimi — *Christianity Today*, May 2007  
*Stardust*, Matthew Vaughn — *Christianity Today*, August 2007  
*The Tale of Despereaux*, Sam Fell, Robert Stevenhagen — *Christianity Today*, December 2008  
*Terminator Salvation*, McG — *Filmwell at The Other Journal*, May 2009  
*There Will Be Blood*, Paul Thomas Anderson — *Christianity Today*, December 2007  
*Two Brothers*, Jean-Jacques Annaud — *Christianity Today*, June 2004  
*Two Lovers*, James Gray — *Filmwell at The Other Journal*, February 2010  
*Up the Yangtze*, Yung Chang — *Response*, Winter 2009  
*A Very Long Engagement*, Jean-Pierre Jeunet — *Christianity Today*, November 2004  
*Vicky Cristina Barcelona*, Woody Allen — *Christianity Today*, August 2008  
*Vision: From the Life of Hildegard von Bingen*, Margarethe von Trotta — *Response*, December 2010  
*Zodiac*, David Fincher — *Christianity Today*, March 2007

#### PUBLICATIONS — SELECTED BOOK REVIEWS (CHRONOLOGICAL)

“Fishing for the Truth: Conversations with Moviemakers” (A review of *Conversations at the American Film Institute with the Great Moviemakers: The Next Generation*, by George Stevens Jr.) — *Books and Culture*, July/August 2012  
 “The Postgame Show” (A review of *The New Biographical Dictionary of Film: Fifth Edition, Completely Updated and Expanded*, by David Thomson.) — *Books and Culture*, November/December 2010  
 “Eat This Book: Hungry for Scripture? Author Eugene Peterson is Your Nutritionist” — *Response*, Spring 2007

#### PUBLICATIONS — SELECTED MUSIC REVIEWS (CHRONOLOGICAL)

“The Welcome Wagon’s *Precious Remedies Against Satan’s Devices*” — *LaityLodge.org*, June 2012  
 “Joe Henry’s *Reverie: An Album of Border Crossings and Meditations in the Dark*” — *Response*, Autumn 2011  
 “Ten Favorite Recordings from 2008 (Give or Take Fifteen)” — *Curator*, January 2009  
 “Love Flowing Under the Night: Sam Phillips’ *Don’t Do Anything*” — *Christianity Today*, July 2008  
 “Lovers in a Dangerous Time: Over the Rhine’s *The Trumpet Child*” — *Christianity Today*, October 2007  
*Zero Zero Zero*, Sam Phillips — *The Phantom Tollbooth*, March 1999  
*All That You Can’t Leave Behind*, U2 — *The Phantom Tollbooth*, November 2000

#### COLLEGE SERVICE

*Second Essence*, a literary journal produced by Seattle Pacific University students — Assistant Editor (1993-94)